

1 MR. C. NAFTALIN: That is certainly our intention,
2 Your Honor.

3 JUDGE STEINBERG: Let's go off the record.

4 (Whereupon, at 1:20 p.m. the hearing was recessed,
5 to reconvene at 2:30 p.m. this same day, Wednesday,
6 December 3, 1997.)

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JUDGE STEINBERG: Let's go back on the record.

2:30 p.m.

MR. HELMICK: Your Honor, before we start with Mr.

Luna's swearing in and testimony, I just want to make you and the other parties formally aware that Mr. Luna is a diabetic. He is on insulin, and there may be times when he needs to check his sugar level or whatever it is that he has to do. He will let you know if that needs to be done.

JUDGE STEINBERG: That is not a problem with me.

MR. C. NAFTALIN: One other thing, Your Honor.

Before we went on the record, I distributed copies of what has been identified but not admitted as Turro Exhibit 31, the two page document on co-channel eliminators. Would Your Honor like a copy as well?

JUDGE STEINBERG: Of course. Thank you.

Mr. Luna is available for cross-examination?

MR. HELMICK: He needs to be sworn in.

JUDGE STEINBERG: Could you raise your right hand,

Whereupon,

VINCENT D. LUNA

having been first duly sworn, was called as a witness herein
and was examined and testified as follows:

JUDGE STEINBERG: Could you please state your name

1 and address for the record? You can speak into the
2 microphone. You do not have to be nervous.

3 THE WITNESS: Okay. My name is Vincent D. Luna,
4 L-U-N-A. I live at 41 Clover Hill Lane in Colts Neck, New
5 Jersey.

6 JUDGE STEINBERG: As Mr. Helmick said, any time
7 you need to take a break just let me know, and we will take
8 a break. Do not be shy about it.

9 THE WITNESS: Okay.

10 JUDGE STEINBERG: He is available now, Mr.
11 Helmick?

12 MR. HELMICK: Yes, Your Honor.

13 JUDGE STEINBERG: Let the record reflect that we
14 are back to one Mr. Naftalin in the room, and it is Mr.
15 Charles.

16 MR. C. NAFTALIN: Thank you, Your Honor.

17 CROSS-EXAMINATION

18 BY MR. C. NAFTALIN:

19 Q Mr. Luna, as you know, I am Charles Naftalin. I
20 took some of your deposition testimony last July.

21 Let me reaffirm what everyone else said. Let me
22 know immediately if you are feeling in any way in need of a
23 rest, and we will accommodate that right away, okay?

24 A Okay.

25 Q Mr. Luna, do you have in front of you Mass Media

1 Bureau Exhibit No. 14, which is --

2 A I don't.

3 MR. C. NAFTALIN: Let's let your counsel supply
4 you with Mass Media Bureau No. 14.

5 JUDGE STEINBERG: That is basically your
6 statement.

7 THE WITNESS: Thank you.

8 MR. C. NAFTALIN: Mr. Luna, just page through that
9 so that you feel like you are comfortable and familiar with
10 it, and just let me know when you feel that way.

11 (Pause.)

12 JUDGE STEINBERG: I think there may be a page
13 missing.

14 MR. C. NAFTALIN: Your Honor, I believe the way it
15 was distributed there was just a page out of order?

16 THE WITNESS: Yes. The signature page is missing.

17 JUDGE STEINBERG: Yes. Page 237. Could you look
18 through your stuff up there and see if Page 237 is there?
19 There it is.

20 MR. C. NAFTALIN: If it helps, when we received a
21 copy Page 7 was behind the subsequent page.

22 JUDGE STEINBERG: Okay. I am just sort of reading
23 along with Mr. Luna. I noticed when I turned the page and
24 he turned the page, it was a different page.

25 MR. RILEY: Was that ever a Page 237?

1 MR. C. NAFTALIN: Yes, there was a Page 237.

2 JUDGE STEINBERG: But it is between Pages 234 and

3 235?

4 MR. C. NAFTALIN: Yes.

5 MS. FRIEDMAN: It is the signature page.

6 JUDGE STEINBERG: We will just leave the numbers

7 the way they are.

8 MR. C. NAFTALIN: The Bates stamp numbers?

9 JUDGE STEINBERG: The Bates stamp numbers.

10 MR. RILEY: They are in the right order as we have

11 them, even though what is numbered Page 237 follows Page

12 234.

13 JUDGE STEINBERG: Right.

14 MR. RILEY: That is the order they are intended to

15 be in.

16 MS. FRIEDMAN: I did not want to redo them.

17 MR. RILEY: I appreciate that.

18 MR. C. NAFTALIN: Amen to that.

19 JUDGE STEINBERG: The last two pages should be the

20 same as the previous two, but it just looks like it is typed

21 differently. Probably the last two pages are a fax or the

22 original --

23 THE WITNESS: One looks like --

24 JUDGE STEINBERG: -- of what was faxed.

25 THE WITNESS: It looks like it was a second or

1 third generation fax or something.

2 JUDGE STEINBERG: Let the record reflect that Mr.
3 Luna has read through Bureau Exhibit 14.

4 MR. C. NAFTALIN: Thank you, Your Honor.

5 BY MR. C. NAFTALIN:

6 Q Mr. Luna, before you is Mass Media Bureau Exhibit
7 No. 14. Do you agree, sir, that it consists first of a
8 seven page statement executed on the 22nd day of October,
9 1997, by you, sir?

10 A Yes.

11 Q And behind that October 22, 1997, statement there
12 is actually two copies of a statement dated August 9, 1995,
13 also executed by you, sir?

14 A Yes.

15 Q Are both of these statements --

16 A One question?

17 Q Sure.

18 A Can I just ask you to clarify executed? Did I
19 physically type this?

20 Q I meant when you signed it.

21 A Signed it. Yes. Yes.

22 Q I am sorry. Please feel free if you have any
23 questions like that. Just say so right off. By executed, I
24 meant that you signed each of these statements on those
25 dates.

1 A Yes.

2 Q The statement dated August 9, 1995, then was
3 executed by you --

4 A Yes.

5 Q -- or signed by you on August 9, 1995? Is that
6 correct?

7 A Yes.

8 Q And you had provided both of these statements
9 subject to the penalty of perjury? Is that correct?

10 A Correct.

11 Q And the statements in both statements are true and
12 correct to the fullest extent of your knowledge?

13 A Yes.

14 MR. HELMICK: Your Honor, one clarification. When
15 he says both statements, these are identical statements.
16 There is one statement; two copies of identical statements.

17 MR. C. NAFTALIN: I meant the October 22, 1997,
18 statement and the August 9, 1995, statement.

19 MR. HELMICK: All right.

20 JUDGE STEINBERG: Ask him again. Why do you not
21 ask him again?

22 MR. C. NAFTALIN: Okay.

23 BY MR. C. NAFTALIN:

24 Q Mr. Luna, are both your October 22, 1997,
25 statement and your August 9, 1995, statement executed by you

1 under the penalty of perjury?

2 A Yes.

3 Q And are both your October 22, 1997, statement and
4 your August 9, 1995, statement both true and correct and
5 accurate to the fullest extent of your knowledge?

6 A To the fullest extent of my knowledge, yes.

7 Q You spent several minutes reading through them
8 just now. When was the last time you read Mass Media Bureau
9 Exhibit No. 14?

10 A The seven page one I read earlier today.

11 Q And when was the last time you read the August 9,
12 1995, part of it?

13 A That would have been the same time. Today.

14 Q Before we go any further, Mr. Luna, let me just go
15 over a couple of terms so our discussion can flow a little
16 bit and we do not repeat ourselves constantly.

17 Will you agree, sir, that if we refer to the Fort
18 Lee translator we will be referring to FM translator station
19 W276AQ serving Fort Lee, New Jersey, which is licensed to
20 Gerard A. Turro?

21 A Yes. Correct.

22 Q Thank you. Again, if we refer to the Pomona
23 translator we will be referring to FM translator station
24 W232A1 serving Pomona, New York, also licensed to Gerard A.
25 Turro?

1 A Yes.

2 Q Thank you. Mr. Luna, if we refer to the Dumont
3 studio will you agree that we will be referring to the
4 programming production studio of Jukebox Radio located in
5 Dumont, New Jersey?

6 A Yes.

7 Q Mr. Luna, if we refer to Universal will you agree
8 that we will be referring to Universal Broadcasting of New
9 York, Inc., the licensee of AM radio station WVNJ licensed
10 to Oakland, New Jersey?

11 A Yes.

12 Q Finally, if we refer to the microwave, Mr. Luna,
13 will you agree that we will be referring to microwave radio
14 station WMG499 at which time it was in operation?

15 A I'm not familiar with that. Can you repeat that
16 once again?

17 Q Let me represent to you, sir, that in your
18 statement you refer to a microwave radio link occasionally.
19 I will represent to you, sir, that the call sign of that was
20 WMG499.

21 A Okay.

22 Q Given that representation, will you agree that if
23 we refer to the microwave we will be referring to the
24 microwave radio station you discuss in your statement?

25 A Yes.

1 Q In your October 22, 1997, statement, Mr. Luna, you
2 say that you were responsible or partially responsible for
3 various technical matters while you were employed at Jukebox
4 Radio. Is that correct?

5 A That's correct.

6 Q Is it true that you claim to have been responsible
7 for such matters which involved transmitter functions?

8 A Correct.

9 Q Is that correct?

10 A Yes.

11 Q Audio carriers? Is that correct?

12 A Yes.

13 Q Remote control units? Is that correct?

14 A Yes.

15 Q Raising and lowering the transmitter powers of the
16 Monticello station and the Fort Lee translator remotely from
17 the Dumont studio? Is that correct?

18 A For the Monticello unit, yes, in regards to
19 raising and lowering power. For the Fort Lee unit, I'm
20 unclear as to the operations that I did and whether or not
21 they actually shut off or just dropped the audio carrier and
22 in which way it was fed to the Fort Lee -- the W276AQ Fort
23 Lee translator.

24 Q Let me understand what you just said. You are
25 confident that you were able to adjust the power at the

1 Monticello station's transmitter --

2 A Yes.

3 Q -- remotely from Dumont?

4 A Yes. I was explained by Mr. Turro that I could
5 do. The operation that I would do would result in that at
6 Monticello.

7 Q In adjusting the power --

8 A Yes.

9 Q -- at Monticello?

10 A Uh-huh.

11 Q But you are not confident you were able to or you
12 knew how to adjust the power remotely at the Fort Lee
13 station?

14 A It was my understanding that operations that I
15 conducted with the remote unit there would switch the path
16 on which the audio was fed to that unit. I don't know that
17 it simultaneously shut off the transmitter or if it just
18 muted audio going to it.

19 Q Mr. Luna, let me direct your attention then to the
20 first page of your October 22, 1997, statement, which is
21 Bates stamp No. 229. Do you see Paragraph No. 3 there on
22 the very first page of your statement, sir?

23 A Yes.

24 Q Approximately in the middle of that paragraph do
25 you see a sentence in the middle that says, "This involved

1 knowledge..."?

2 A Yes.

3 Q Would you read that sentence and then let me know
4 when you have read it?

5 A It says, "This involved knowledge of how to raise
6 and lower the power of Monticello and Fort Lee units, taking
7 transmitter readings for both."

8 Q Does that not say this involved knowledge of how
9 to raise and lower the power of the Monticello and Fort Lee
10 units?

11 A Yes, it does.

12 Q Okay. Are you saying that that is no longer
13 correct?

14 A I'm saying that I do know that it may have been
15 possible that it would do that, but I don't know from the
16 technical end if it definitely did.

17 Q In Paragraph 3 that we are looking at, Mr. Luna,
18 are you not discussing your knowledge or at least what you
19 claim to have been your knowledge of operations --

20 A Yes.

21 Q -- at Jukebox Radio?

22 A Yes.

23 Q Are you not saying your knowledge involved how to
24 raise and lower power at the Fort Lee unit remotely?

25 A Yes, I did say that.

1 Q So that is wrong?

2 A Maybe, sir.

3 Q No. Is it right or wrong?

4 A The explanation that I have is that in considering
5 using the word power, for me it may have also meant the
6 audio. Just the audio.

7 Q So in your mind, sir, the word power and audio are
8 the same thing?

9 A There were times, sir, that we were told we could
10 raise and lower power from that unit, but the times in
11 question that I used the unit I did not lower the power. I
12 lowered the audio going to the unit, not the actual power.

13 Q So you are saying you could go to a control unit
14 in the Dumont studio and increase or decrease the audio
15 level at the Fort Lee translator?

16 A Yes.

17 Q But you are not saying you could go to a unit or
18 that you knew how to go to a unit in Dumont and raise and
19 lower the power of the transmitter in Fort Lee?

20 A To clarify, you could go to the unit to do that,
21 but in the operation where I was asked to lower or to change
22 the audio path, I don't know at that time that it also
23 lowered the power. You could do both operations from that
24 unit, from what I remember.

25 Q Let me focus on that again. You are saying that

1 it was technically feasible from Dumont for someone with
2 knowledge to go to a remote control unit and adjust the
3 power remotely at the Fort Lee translator? Is that correct?

4 A Yes.

5 Q But you personally did not know how to do that?
6 Is that correct?

7 A Sir, I knew how to do it if I was instructed to do
8 it and told which control to use. My actual knowledge
9 without having to ask someone on how to work the unit itself
10 was that I knew how to drop the audio.

11 At the time that I knew that, I don't know if that
12 function was also worked into that that it would also drop
13 the power, if that was integrated into the system at the
14 time, or if it was a separate way to reduce the power.

15 Q Is that explanation somewhere in your statement,
16 Mr. Luna?

17 A No, it is not.

18 Q So your statement is not complete on this subject,
19 is it, sir?

20 A It may not be. The information that I put down I
21 thought was necessary information.

22 Q I understand. That is fine, sir. When I asked
23 you earlier was your statement true and accurate and you
24 said that it was, it in fact is not complete on the subject
25 of your personal knowledge of whether you could in Dumont

1 adjust power remotely at the Fort Lee translator. You were
2 not quite complete in that answer, were you, sir?

3 A No, I was not.

4 JUDGE STEINBERG: Let's go off the record for a
5 moment.

6 (Whereupon, a short recess was taken.)

7 JUDGE STEINBERG: Let's go back on the record.

8 MR. C. NAFTALIN: Thank you, Your Honor.

9 BY MR. C. NAFTALIN:

10 Q Following up, Mr. Luna, is it also your testimony
11 that one of your areas of technical knowledge at the Dumont
12 studio of Jukebox Radio when you were employed there is
13 taking remote transmitter readings for both the Monticello
14 station transmitter and the Fort Lee translator?

15 A Yes.

16 Q It was? Okay. Now, it is true, Mr. Luna, that
17 when you came to Jukebox Radio to become an employee that
18 that was your first employment experience in radio
19 broadcasting, was it not?

20 A In a station I got paid for, yes. I had worked
21 other jobs prior to that that was internships and training.

22 MR. C. NAFTALIN: Bear with me one second. I am
23 sorry, Mr. Luna.

24 BY MR. C. NAFTALIN:

25 Q Your first paid employment experience in the radio

1 industry was when you came to Jukebox Radio? Is that fair
2 enough?

3 A That's correct.

4 Q Prior to your coming to Jukebox Radio as an
5 employee, Mr. Luna, was a high school diploma from St.
6 Peters Preparatory School your highest formal attainment in
7 education?

8 A And I also had a one year course from the Center
9 for the Media Arts in New York.

10 Q Was that course somewhat less than a year long?

11 A I'm sorry.

12 Q Was that course at the Center for Media Arts
13 somewhat less than a year long? About ten months?

14 A Yes. Yes.

15 Q About ten months, right? Okay. You attended
16 what, a class at the Center for Media Arts for about ten
17 months?

18 A Nine or ten months total probably. It was one or
19 two days a week, I believe it was.

20 Q One or two days a week?

21 A It may have been more. We had studio time also on
22 weekends and things like that.

23 Q I do not want to pin you down to a number of
24 minutes or days, but is it a reasonable approximation to say
25 you attended a course at the Center for Media Arts two to

1 three days a week over the course of ten months?

2 A Yes.

3 Q Was this class designed to give you knowledge
4 about program production and putting music on the air and
5 that sort of thing?

6 A Yes.

7 Q Was it called a radio engineering class?

8 A There were engineering elements in it. It wasn't
9 called that specifically. They tried to cover all different
10 facets of production and on-air work.

11 Q It was kind of a survey course? Is that fair?

12 A Yes.

13 Q So you touched on some technical matters?

14 A Yes.

15 Q But the course was not solely aimed at technical
16 matters, was it? It was not solely aimed at technical
17 matters?

18 A I'm sorry. Can you repeat the question?

19 Q I am sorry. I probably said that badly. The
20 course you attended was not only about technical matters,
21 was it?

22 A No, it was not.

23 Q Mr. Luna, when you came to Jukebox Radio you were
24 not hired specifically to be a technical person, were you,
25 sir?

1 A No.

2 Q Was Jukebox Radio a fairly informal place when you
3 came to work there? You did not have specific departments
4 and very clear duties? Is that right?

5 A I came to understand that later after some time
6 passed, yes.

7 Q That is what I meant. When you learned some
8 technical matters there, it was kind of on the job?

9 A Yes.

10 Q And to the extent that you learned any technical
11 matters at Jukebox Radio, was Mr. Turro the primary person
12 who would have shown you something?

13 A Most of the time, yes.

14 Q Would you agree that he was in fact the technical
15 expert at Jukebox Radio?

16 A For Jukebox Radio, yes.

17 Q Mr. Luna, you agree, do you not, that you provided
18 a certain amount of testimony about how the Fort Lee
19 translator operated and about how the Monticello station
20 operated? Is that correct?

21 A Yes.

22 Q Can you tell me the brand names of the
23 transmitters at those two stations?

24 A I don't know the brand names that were at the Fort
25 Lee unit or the Monticello. I have never actually seen the

1 Monticello system. The Fort Lee system -- I was never at
2 that unit either. I was only at an earlier system that was
3 at Franklin Lakes. I had nothing to do with the Fort Lee
4 transmitter itself.

5 Q That was my question, sir. So it is true that you
6 never went to the Fort Lee translator and observed the
7 equipment in operation there?

8 A That's correct.

9 Q And you never went to the Monticello station and
10 observed the equipment in operation at its transmitter site,
11 did you, sir?

12 A No. I've been invited up several times, but no.

13 Q But you did not go?

14 A I didn't go.

15 Q Is it not also true, Mr. Luna, with respect to the
16 Pomona translator that you never went there and observed the
17 Pomona translator equipment in operation?

18 A No, I did not.

19 Q Back in the Dumont studio, Mr. Luna, with respect
20 to your knowledge about remote control operations is it true
21 that when you say you could perform certain remote control
22 functions was that by using a TC-8 remote control unit?

23 A Yes, that's correct.

24 Q And is it true that there are in fact two
25 different TC-8 remote control units at the Dumont studio?

1 A At the time that I was there, sir, no. The only
2 one that I recall was for Fort Lee.

3 Q Are you saying that you personally had the
4 knowledge and ability to perform remote control functions at
5 the Monticello station and at the Fort Lee translator with
6 that one TC-8 unit?

7 A No, sir. The TC-8 that I'm familiar with was for
8 use for the Fort Lee translator only.

9 Q Mr. Luna, you testified that you believe you had
10 the technical knowledge to raise and lower power at the
11 Monticello station. Is that correct?

12 A That is correct.

13 Q But you were unfamiliar with the remote control
14 unit that did that? Is that true?

15 A No, sir. You mentioned that there were two TC-8
16 units.

17 Q Okay. What unit did you use to remotely control
18 functions at the Monticello station?

19 A I remember we had an ISDN box. It was explained
20 to me by Mr. Turro that that sent information up to the
21 transmitter, and we also received information back from it
22 to find out the status of the transmitter and let us know if
23 we were on or off air, temperature readings of the antenna
24 site there, whether or not the tower lights were operating.

25 JUDGE STEINBERG: Which transmitter?

1 THE WITNESS: That was for WXTM Monticello.

2 JUDGE STEINBERG: And that same transmitter site
3 that you are referring to? That transmitter site, too?

4 THE WITNESS: With that ISDN unit? Yes.

5 JUDGE STEINBERG: Yes.

6 THE WITNESS: That's what that was for, yes. I
7 can remember that there was not a TC-8 unit that raised or
8 lowered the power for that, for WXTM in Monticello. I don't
9 recall the name of the unit that was used for it, but I
10 don't remember there being an identical unit or one that
11 looked similar like the face plate of the TC-8. There was
12 something different there.

13 BY MR. C. NAFTALIN:

14 Q So whatever that unit was called, you are
15 confident it was not a TC-8 unit?

16 A To the best of my knowledge, no, it was not.

17 Q But you claim you had the knowledge to go over to
18 this unnamed unit? Let me give you an example. Was it in
19 your knowledge to go over to the unnamed unit, push a button
20 and turn off the power at the Monticello transmitter?

21 A Yes.

22 Q And it is your understanding that that could
23 happen because it was hooked up to an ISDN box? Is that
24 what you said?

25 A The ISDN was primarily for communicating with the

1 transmitter, so the assumption would be that if we are
2 controlling trying to raise or lower power that the remote
3 unit was communicating through that ISDN to the transmitter.

4 Q You said the assumption would be. What do you
5 mean by that?

6 A That was the understanding I was given that we
7 used the ISDN to communicate with the transmitter.

8 Q So that was your assumption?

9 A This is what I was explained to by Mr. Turro that
10 we communicate through the ISDN box.

11 Q Are you saying he told you that specifically, or
12 you had an assumption? Which is it?

13 A No. He said that. Sir, you're asking me if we
14 used a remote control to shut it down. The ISDN box -- I
15 was told that is the only way we communicate. That is the
16 way we communicate with the transmitter.

17 It's like a light switch. You turn off the
18 switch. It shuts off the light. How did that happen?
19 Somewhere in between the light switch and the light there
20 are circuits that shut it off. The circuit happens to be
21 within the light switch.

22 With this switch for the remote, it communicated
23 through the ISDN. The result was shutting off the
24 transmitter or being able to raise and lower the power of
25 the transmitter to take readings and temperature conditions.

1 Q I see. I am still confused about where the word
2 assumption comes in here.

3 A The word assumption comes in with the question
4 that you asked, given no other way for this unit to
5 communicate -- this remote control to communicate.

6 I was told by Mr. Turro that this is how it
7 communicates. The assumption is being made that if I am
8 told this is what communicates with the transmitter, I am
9 assuming then since there is no other way, I am told, that
10 it communicates with it this must be the only way that it is
11 done.

12 Q So it was your assumption that if you went to this
13 unnamed unit and you pushed a button that some signal from
14 there would go out on an ISDN line?

15 A Yes.

16 Q That was your assumption? Is that correct?

17 A Yes. Correct.

18 Q Thank you. You also testified, Mr. Luna, that you
19 asked Mr. Turro for technical manuals or instruction manuals
20 for TC-8 remote control units, but he never gave them to
21 you. Is that right?

22 A That's correct.

23 Q To this day, have you ever reviewed technical
24 materials that describe the functions of a TC-8 unit?

25 A I've seen instruction manuals, but I've never

1 actually looked through them.

2 Q Where did you see an instruction manual?

3 A I looked them up on the internet.

4 Q Oh, really? Have you ever seen an instruction
5 manual that would have provided you any information about
6 the unnamed unit you were discussing a minute ago?

7 A No, sir, I don't believe I have.

8 JUDGE STEINBERG: Let me interrupt. Was it your
9 testimony that you pushed a button and that sent signals
10 through an ISDN line to Monticello, and that would turn off
11 the transmitter?

12 THE WITNESS: Yes.

13 JUDGE STEINBERG: That is the way you understood
14 it operated? It worked that way?

15 THE WITNESS: To the best of my recollection,
16 that's how we were able to control it. I don't remember if
17 it was a push button or a knob or a toggle or what, but when
18 you would do that it would --

19 JUDGE STEINBERG: It was like a box with a face
20 plate and knobs and switches and stuff on it?

21 THE WITNESS: We had a few different things there
22 at the time. We had something that looked like a modem
23 there at the time. We also had boxes that had face plates.

24 JUDGE STEINBERG: You just do not remember?

25 THE WITNESS: I honestly can't remember which.

1 JUDGE STEINBERG: Did you ever have occasion to
2 raise or lower or adjust the power at the Monticello
3 transmitter?

4 THE WITNESS: Yes.

5 JUDGE STEINBERG: So whatever you did, it worked?

6 THE WITNESS: Yes.

7 JUDGE STEINBERG: Did you have meters located in
8 Dumont?

9 THE WITNESS: I remember there being a series of
10 LED readouts that would let us know the temperature up in
11 the area and whether or not the tower lights were on or off.
12 There was also a way to know I believe with the temperature
13 of the actual antenna to let us know if there was a freezing
14 problem up in the area and LEDs that let you know whether or
15 not --

16 I want to clarify. I'm not sure that there were
17 LEDs on it that said you were on or off air. Usually the
18 way we knew if we were off air there is that there was a
19 strobe light in the studio that would flash if Monticello
20 was off the air.

21 JUDGE STEINBERG: But did you ever have to go to
22 that box and raise and lower power?

23 THE WITNESS: Yes.

24 JUDGE STEINBERG: And you did that?

25 THE WITNESS: Yes.